



**The Sacred Site of Gobekli Tepe : pages 20-26**

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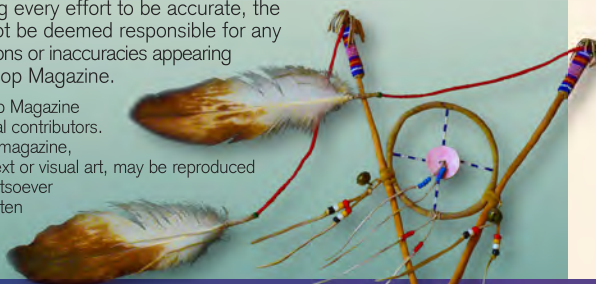
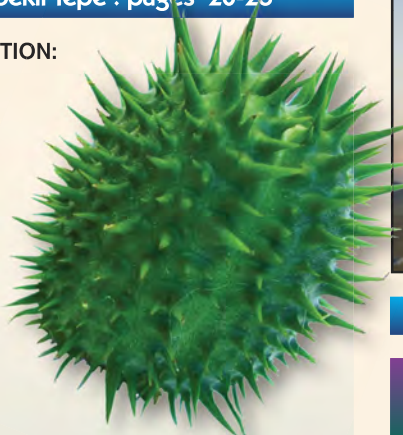
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**GOBEKLI TEPE . . . . . 20-26**

labelled 'the Oldest Temple in the World,' at 12,000 years old, the Turkish sacred site of Gobekli Tepe was a stunning recent archaeological discovery. **Hannah Spencer** describes the site.

**POWER OF THE MYSTERY . . . . . 27-31**

The Native American Lakota people have a rich cosmology. **Dan Garber** looks at their understanding of Wakan Tanka, the Great Mystery and the sacred Powers of Creation.

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Moving back to Cape Cod, on the East coast of North America, Jane Hatch became keenly aware of both the shark and seal populations, and set out to talk to them using her journeying skills.

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We are in a great time of change and upheaval in our culture with all the pressures and dangers we face now. Annie Spencer makes a plea for us to find coming together with all our skills.

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THE FOUNDING INSPIRATION FOR SACRED HOOP MAGAZINE IN 1993  
*"Then I was standing on the highest mountain of them all, and around and about me was the whole hoop of the world... I was seeing in a sacred manner the shapes of all things in the spirit and the shapes of all shapes as they must live together like one being. And I saw that the Sacred Hoop of my people was one of many hoops that made one circle, wide as daylight and as starlight and in the centre grew one almighty flowering tree to shelter all the children of one Mother and one Father, and I saw that it was holy."*  
 (From the vision of Nicholas Black Elk Lakota Holy Man: 1863 - 1950)



A Quechua Path of Power : pages 34-38

From the Editor



Whenever we learn, or do, or see, or experience something new - be it pleasant or unpleasant - we die a little, and are reborn bigger; we step from one tiny world into a slightly bigger one. The problems start when we try to stop that process, when we grasp hold of the illusion that we - or 'things' - can remain unchanged, and we try to stay in our little lives for ever.

Our culture is at a point of death. Of course, it always is. you have seen so much change since you were a child, so many little deaths, so many expansions into new things and ways - all the time remembering that change and rebirth are not always 'better.' Change is always an ongoing process. Our culture's current changes seems to be pretty large ones, as cultural changes go. We are all cursed it would seem; all born in 'an interesting time,' as that 'ancient Chinese curse' from popular culture would have us believe.

So within this issue we look a little at some of those moments of change; those 'Rites of Passage.' We look a little at how toxic masculinity - which has caused so much grief in the world - might receive good medicine from such rites, and how in maturity we could perhaps find common ground.

All cultures fade away; our own will, just as the one who built Gobekli Tepe 12,000 years ago did. But the seeds of Gobekli Tepe were sown into their future, just as the seeds of our culture will be sown into cultures which are yet to emerge - time is a river, and we all float upon its waters, and its waters have already come a long way before we enter them.

It is a mystery, part of the Great Mystery which all human beings seek to understand as best they can. We walk a sacred path - whether we know it or not - because all change and growth are sacred and part of the way the Mystery manifests... so long as we dont struggle against it, that is.

But even a futile struggle brings a learning, and is a way for us to die a little, and be reborn into a greater understanding about our place in the Mystery.

Blessings to all Beings  
 Nicholas Breeze Wood