



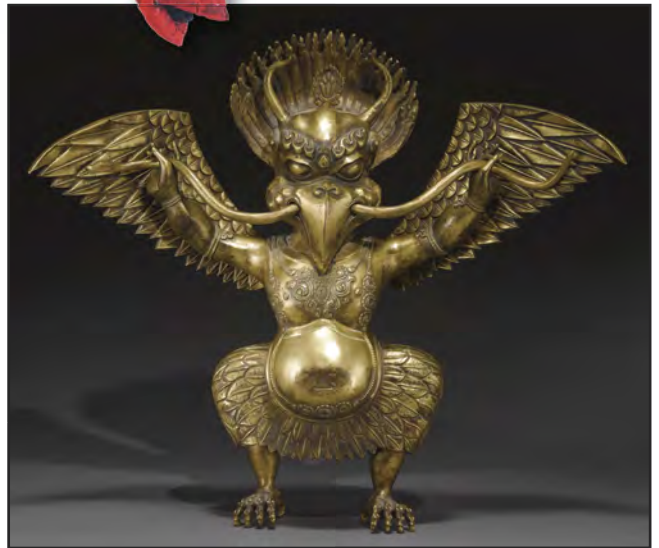
Ceremony for the Moon : pages 6-15



Desert Tuareg : pages 16-27



An Encounter with a Djinn Spirit : pages 28-31



Working with the Garuda Spirit : pages 32-27

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PUBLISHING POLICY:

SACRED HOOP seeks to network those wanting to learn the spiritual teachings of indigenous peoples as a living path of knowledge. Our contents cover the integration of both old and new ways, and insights that contribute to a balanced and sustainable lifestyle in today's world.

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Contents

BRINGING BALANCE TO THE MOON 6-15

Travelling in Northern Mongolia, **Susan Ross Grimaldi** met a traditional shaman who told her about the need to care for the Moon, and then invited her to a ceremony to bring the Moon into balance.

SITTING IN THE SILENCE 16-20

In the Sahara Desert of North Africa, when she visited the desert to take part in a vision quest, **Liselle Van Zyl** met the nomadic Tuareg people and the silence of the desert.

THE SPIRIT OF THE FREE PEOPLE 21-25

The Tuareg people of North Africa have an ancient animistic culture and hold a great lore knowledge about the djinn and other spirits of the desert.

TO DRIVE AWAY THE DJINN 26-27

The djinn spirits are to be respected and feared, so the Tuareg people have a long tradition of protection amulets.

UPON THE ROAD TO ASWAN 28-31

While travelling in the deserts of Egypt, **Hank Wesselman** had an encounter with a djinn spirit. He shares the story of how this djinn was determined to help him - come what may.

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Are you Stealing Spirituality? : pages 44-46

ON THE WINGS OF GARUDA 32-33

When the recent series of earthquakes happened in Nepal **Evelyn Rysdyk** realised she had to do something ceremonial for the people there, and called to Garuda to help.

THE SOARING OF THE GREAT GARUDA . . . 34-37

The Garuda is a huge bird spirit, found from Siberia to South East Asia. **Yeshe Green** gives a brief introduction to the spirit, and explains how Garuda practitioners call up on it for help with healing and other shamanic work.

HEALING FOR AN ANGEL 38-39

When **Claudia Bonney** got asked to help a dying man she inadvertently walked into the world of the Hell's Angels. Here she shares her story.

PHOWA 40-41

In Tibet, phowa is an ancient psychopomp practice for the dying and the newly dead. **Nicholas Breeze Wood** shares a shamanic adaptation of this ancient ceremony.

SHAMAN'S SNAKES FROM SIBERIA 42-43

Shamans in Siberia often have fabric snakes hanging from their coats. We look at some of the reasons behind this.

SPIRITUAL APPROPRIATION 44-46

With the internet and books bringing the spiritual traditions of the world to us like never before, **Mary Mueller Shutan** asks if we are stealing and dishonouring these traditions with 'pick and mix' spirituality.

SHAMANTUBE 47

A look at a few of the better films about shamanic practice on YouTube and other video sharing sites.

BOOK AND MUSIC REVIEWS 48-50

PEOPLE ON THE PATH EVENTS DIARY 52-55

THE FOUNDING INSPIRATION FOR SACRED HOOP MAGAZINE IN 1993
"Then I was standing on the highest mountain of them all, and around and about me was the whole hoop of the world... I was seeing in a sacred manner the shapes of all things in the spirit and the shapes of all shapes as they must live together like one being. And I saw that the Sacred Hoop of my people was one of many hoops that made one circle, wide as daylight and as starlight and in the centre grew one almighty flowering tree to shelter all the children of one mother and one father, and I saw that it was holy."
 (From the vision of Nicholas Black Elk Lakota Holy Man: 1863 - 1950)



Tibetan Healing for the dying and the dead : pages 40-41

From the Editor



We've a bit of a bumper crop of articles this issue, and we travel to various places around the world, starting in Northern Mongolia, where we are encouraged to work towards the healing of the Moon. From there we move on to North Africa, with a series of articles about both the nomadic Tuareg people and the djinn - the spirits of the desert - about which they have a great wealth of tradition. Next we zoom off to Nepal, which has suffered so much in the recent series of earthquakes, and we look at the spirit of the Garuda, the huge bird that appears in Hindu, Buddhist and shamanic traditions right over Central and Southern Asia. The Garuda is often seen as the enemy of the nagas, the snake-like water spirits, and so to address the balance, we have an article about Siberian shamans' snake spirits.

Healing and working with the dying and the recently dead is a theme in this issue too, with articles about psychopomp work for the Nepali earthquake victims, and for a dying Hell's Angel; and we also have an article about an ancient Tibetan psychopomp tradition called phowa, which you can - if you wish - use yourself in your healing work.

In this digital age an important question is whether we are stealing traditions from indigenous cultures, and not respecting them? Or are we sharing knowledge that is needed? In that light we feature a round up of some of the best shamanic films on YouTube. Balance in all things I guess.

Blessings to all Beings
 Nicholas Breeze Wood