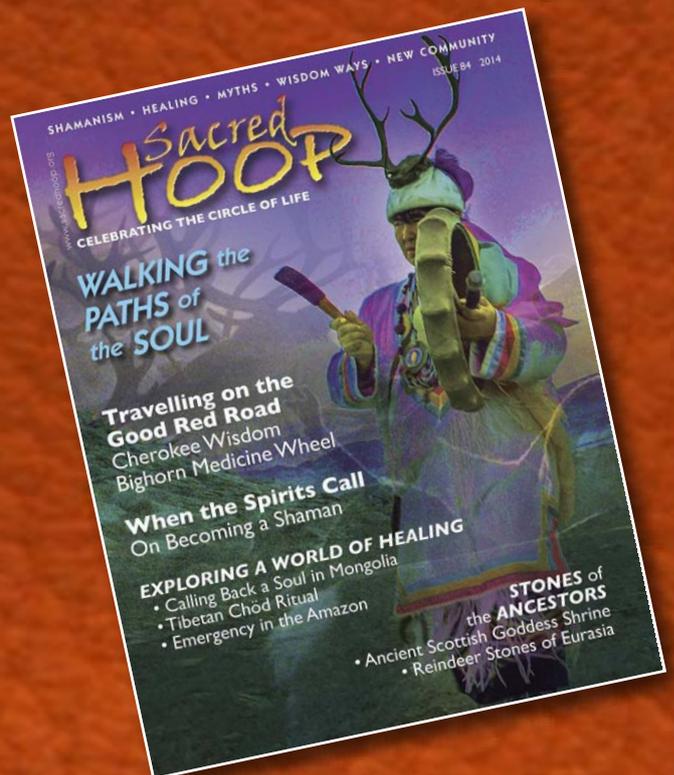
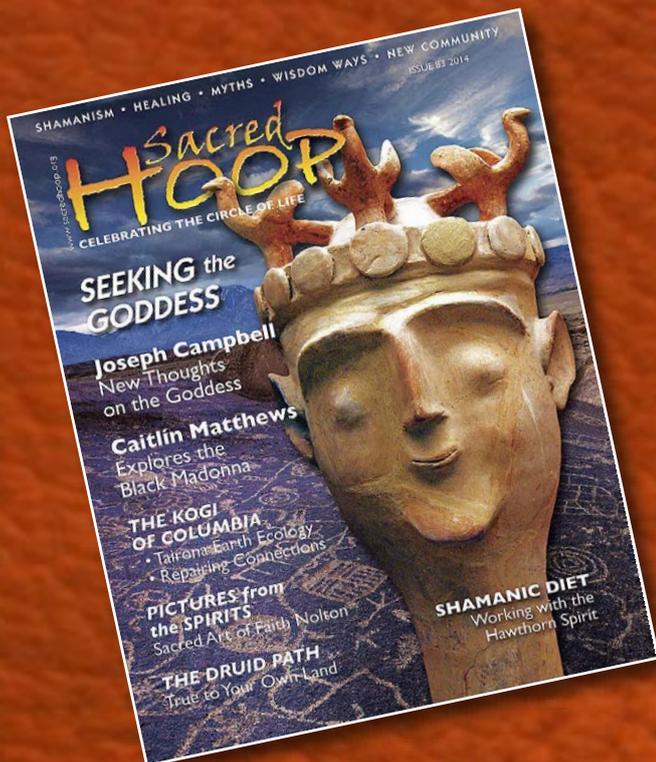
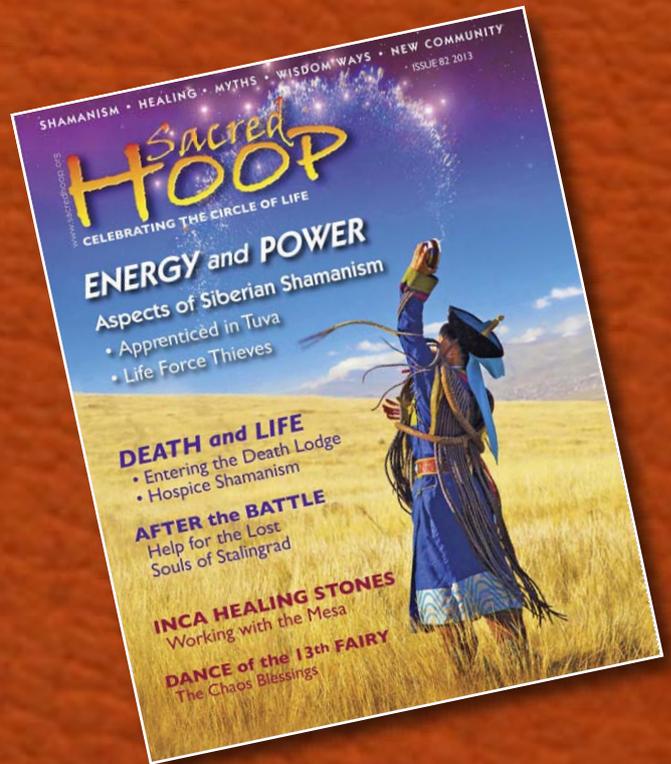
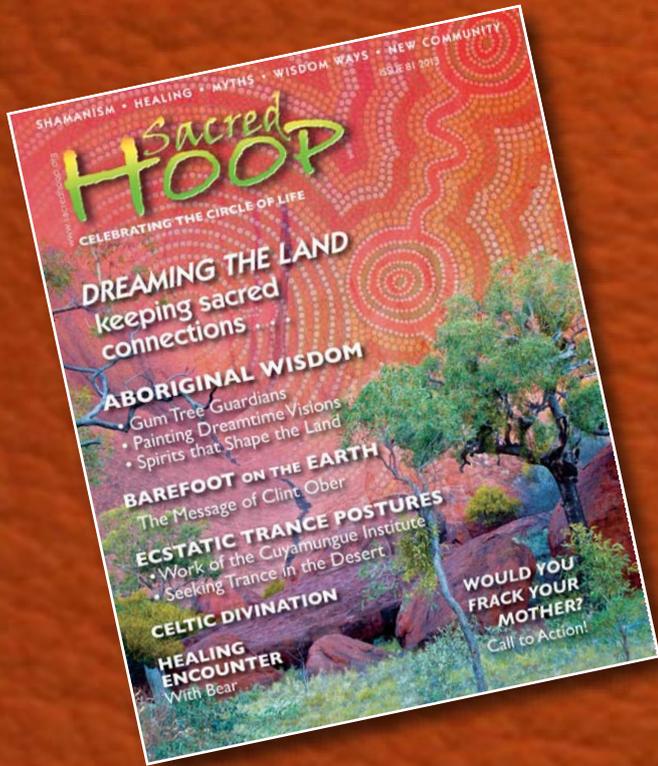


Sacred HOOP

BACK ISSUE BUNDLE - 21

Issues 81 - 84
(2013 - 2014)



ISSUE 81...

GIVING VOICE TO MOTHER EARTH

After a life in the corporate world **Clint Ober** began to realise his upbringing close to the earth alongside the Crow Nation in Montana had much to teach him. An interview by **Geral Blanchard**.

SEEKING THE RADIANT BROW

The ancient Druids of Iron Age Northern Europe were well known to have many methods of divination. **Danu Forest** looks at some of these and gives insights into how they can be practiced today.

GUM TREE DREAMING

The Eucalyptus gum tree is synonymous with Australia, and there are many sacred connections with the spirits of the trees in Aboriginal lore. **Hilary Bond** of Australia's Darug-Dawhal people recounts some of her own encounters with the spirits of the land and the trees.

DREAMTIME VISIONS

Traditional Australian Aboriginal painting has become very influential as fine art in recent years. Here we introduce the beautiful paintings of Alyawarre artist **Dalene Devery**.

WALKING IN THE DREAMTIME

The landscape of Australia is filled with places of the ancestors, where these sacred beings dreamed the land into form and shaped it by their direct intervention.

THINGS THE BODY KNOWS

In the New Mexico desert, the Cuyamungue Institute is dedicated to shamanic 'Ecstatic Trance Postures.' **Laura Lee** shares a little about the work they do there.

THE EDGE BETWEEN WORLDS

An account of time spent at the Cuyamungue Institute in New Mexico by **Duane Marcus** as he interacts both with the desert lands and the spirits of the Trance Postures.

A NORTH WOODS HEALING

While on a writing retreat in the deep dark woods of Minnesota **Cedar Raphaela Collins** had an encounter with a bear and the spirit of a bear which was to have a profound effect on her own personal healing.

BEFORE THE END OF TIME

With the increasing ecological crisis we find ourselves facing, **Steve Niner** asks if it is time we, as shamanic practitioners, answered the call of the age.

ISSUE 82...

JOURNEY TO THE BLACK SKY

While on tour as a musician in Siberia, **Ken Hyder** found himself on the shamanic path, undertaking a traditional apprenticeship with shamans in Tuva in Southern Siberia.

SOUL SUCKERS

In Kamchatka, in Eastern Siberia, the Koryak people have a tradition of vampire shamans who steal the life force from both the living and dead. **Dr Alexander King** has spent three years with these people and shares his encounters with the soul sucking shamans of the tundra.

IN THE DEATH LODGE

Life is a process of dying, we die little deaths each day and need to release that which is dead. **Ron Pevny** shares the 'Death Lodge' tradition, a ceremony with its roots in the ways of the Native American Cheyenne people.

WHEN THE DOVE TAKES FLIGHT

Those close to death often report encounters with the spirit worlds and with spirits. **Scott Janssen** looks at the role shamanism has to play in end of life care and how

we need to listen to those who are dying in order to not dismiss their important experiences.

THE LOST SOULS OF STALINGRAD

In Russia, during World War Two, many German and Russian soldiers died dreadful deaths in the cold and the blood of battle. **Klaus Paasche** travels to Stalingrad - one of the worst battles - to do work for the spirits of the dead.

WITH THE LOVE OF STONES

In Peru the the shamans of the Q'ero, the descendants of the Inca, have a tradition of collecting altars of sacred stones, which they use for healing. **Deborah Bryon** shares a little about the tradition and her own work within it.

DANCE OF THE THIRTEENTH FAIRY

Sometimes the best laid plans of mice and women..... **Anna Keiller** introduces us to the Thirteenth Fairy, the bringer of chaos and misrule and invites us to join the dance of life with her.

ISSUE 83...

IN SEARCH OF THE GREAT GODDESS

The late, and very great mythologist **Joseph Campbell** sought out the myths of the Gods, the heroes and the human journey. Here, in an extract from his new, posthumously-published, book he writes about the Great Goddess.

STELLA SPLENDENS

In Europe, especially South West France, Catalonia and Spain, there remains a deep rooted folk worship of the Goddess as the Black Madonna. **Caitlin Matthews**, with a long passion for the tradition, explores these sacred images.

TO THE HEART OF THE WORLD

Back in 1994, in issue 6 of Sacred Hoop we published an article by **Alan Ereira** about his film about the Kogi people of Colombia. Because of the importance of the message we republish this article here in a new form.

CONNECTING THE THREAD OF GOLD

There is a new film about the Kogi, and an underlining of their crucial message for us, the 'Younger Brother.' Here **Alan Ereira** writes about the deep importance of the Kogi's view of Creation and about the making of the film.

WINDOWS FOR THE SPIRITS

The founding editor of Sacred Hoop, **Faith Nolton**, is well known for her beautiful paintings inspired by the spirits and shamanism. Here she writes about her work and about the role and nature of sacred art.

DRUIDRY - A BRITISH SHAMANISM

In Britain we can learn a lot from the sacred traditions of other cultures, and yet they are not, themselves, born from the land of these islands. **Philip Shallcrass** shares how calling Coyote to a ceremony in England led him to embrace Druidry.

ON A DIET OF DREAMS

Shamanic diets, engaged with to work deeply with the spirit of a plant, are common in some South American traditions. **Will Brennan** shares his transcending experience while working with the spirit of the hawthorn tree.

ISSUE 84...

TRAVELLING ON THE GOOD RED ROAD

While travelling in Wyoming, **K.G. Evans Jr.** got his first taste of the 'Good Red Road,' Native American spirituality, when he attended a Cherokee Corn Dance ceremony which had a profound effect on him.

THE BIGHORN MEDICINE WHEEL

Exploring a large, ancient, stone medicine wheel in Wyoming's Bighorn Mountains.

CUTTING THROUGH ILLUSION

Tibetan spirituality is an elegant mix of shamanism and Buddhism. **Huw Wyn** shares about chöd, an ancient ceremony which brings both healing and enlightenment in one package.

IN THE DARKNESS OF THE TENT

While travelling in Northern Mongolia in the 1920's **Henning Haslund** had the opportunity to attend a healing ceremony performed by a Northern Mongolian shaman. He wrote an account of his experience.

WATERFALLS AND WILD DREAMINGS

Deep in the Amazon rainforest visiting the Achuar people, **Geral T. Blanchard**, is suddenly thrown in the deep end when the village shaman asks him to perform a healing for a gravely sick man.

CAUSING THE SUN TO SHINE

The native peoples of Amazonia have a rich tradition of using the colourful feathers from tropical birds. We look at some of their stunning sacred craftwork.

THE CALL TO BE SHAMAN

How do people get to be shamans? **David Kowaleski** shares some of the ways the shaman spirit manifests.

HOLDING THE SILENCE

After many traditional ceremonies, people are often advised to hold their silence, so as to not give away their power. **Jim Price** looks at the benefits of this tradition.

AFTER THE JOURNEY

So, you've done a workshop about shamanism and met your spirits; so now what? **S.Kelly Harrell** suggests some ways to deepen and ripen your practice.

SHRINE TO THE GODDESS

In a remote valley in Scotland is a shrine to the Earth Goddess which has been tended in an unbroken tradition that stretches back thousands of years, and is probably the oldest pagan tradition in Europe.

STONES OF THE GOLDEN DEER

In the remote wilds of Mongolia are ancient beautiful carved standing stones which are sacred to the sun.